

## DAVID WAKEHAM Baritone

David Wakeham has established a worldwide reputation, with critically acclaimed performances at La Scala Milano, Teatro Massimo Palermo, Theatre an der Wien, the Komische Oper Berlin, Oper Leipzig, the Bayerische Staatsoper München, the Staatsoper Stuttgart, Oper Bonn and Opera Australia, performing major roles in the Czech, German and Italian repertoire.

From 1993, David was a member of the Zürich Opernstudio, making his debut at the Opernhaus Zurich in roles in *Fedora*, *Rigoletto*, *Macbeth* and *Don Carlo* under conductors such as Nello Santi, Alun Franci, Manfred Honeck and Adam Fischer.

Amongst David's most notable engagements are: **Falstaff**, **Macbeth** and **Rigoletto** for the Komische Oper Berlin; **Il Conte di Luna** (*Il Trovatore*) and **Jochanaan** (*Salome*) at the Deutsche Oper am Rhein, Düsseldorf; **Germont** (*La Traviata*) and **Archbishop Hidulfus** (*Genoveva*) at Oper Leipzig; **Der Vater** (*Hansel und Gretel*), **The Doctor** (*Macbeth*) at the Bayerische Staatsoper Munchen; **Jochanaan** (*Salome*) at the Staatsoper Stuttgart; **Alfio** and **Tonio** (*Cavalleria Rusticana* and *I Pagliacci*), **Der Graf** (*Capriccio*) and **Rodrigo** (*Don Carlo*) at Opera de Nantes; **Nabucco** in Berne (Switzerland), Western Australia Opera Company, The National Opera Greece; **Zurga** (*Les Pêcheurs de Perles*) at Opera Queensland; and **Germont** (*La Traviata*) at Opera Australia and Oper Bonn, Germany. He has performed the role of **Kurwenal** (*Tristan and Isolde*) many times both in concert and on the opera stage in Halle Germany, Queensland Music Festival and West Australian Opera.

Invited by Lothar Zagrosek, David sang concert performances of Zemlinsky's *Lyric Symphony*, in Brussels, Antwerp and Stuttgart. This led to further invitations from Maestro Zagrosek engaging David Wakeham to sing **Jochanaan** on tour to the Canary Islands Music Festival.

He has sung **Amanasro** in *Aida*; performed the Australian premiere of *Ich Wandte mich und sah an alles Unrecht..*, by Bernd Alois Zimmermann, coupled with Beethoven's *9th Symphony* with the Queensland Symphony Orchestra (QSO).

David made his debut at La Scala Milano, in the role of **Harasta (Forester)** in *The Cunning Little Vixen* (*Příhody lišky Bystroušky*). This was the first performance of a Czech opera in the original language ever mounted in Milan. It was broadcast nationally and recorded live. David performed the role of **The Old Doctor** (*Vanessa*) at Teatro Massimo, Palermo. He has also performed the title role in **Nabucco** for Opera Holland Park and the National Greek Opera, Athens. He then went on to perform the title role in *Falstaff* for the Staatstheater Schwerin.

David's concert repertoire also includes: Bach's *Magnificat* and *St. Matthew Passion*, Handel's *Messiah*, Ein deutsches *Requiem* by Brahms, *In Terra Pax* by Gerald Finzi and Carl Orff's *Carmina Burana*, *Dream of Gerontius* by Elgar, and *Verdi's Requiem*.

His live recorded performances include: *Lyric Symphony* by A. Zemlinsky, *Beethoven's 9<sup>th</sup> Symphony*, *Dream of Gerontius* by Elgar, *Ein deutsches Requiem* by Brahms, *Ich Wandte mich und sah an alles* by Bernd A. Zimmerman, *Verdi Requiem*, *The Cunning Little Vixen* by Janacek,

David has worked with many renowned conductors and directors, including: Sir Andrew Davis, Mikhail Jurowski, Vladimir Jurowski, Carlo Felice Cillario, Sir Mark Elder, Kyrill Petrenko, Gabriele Ferro, Francesco Corti, Yakov Kreizberg; Franz Welser-Möst, Achim Freier, Andreas Homoki, Pet Halmen, Grisha Asagaroff, Sir David Pountney, et al.