

# DAVID A. WAKEHAM

## *Baritone*

### EDUCATION

- Tertiary: New South Wales Conservatorium of Music, Dip. Operatic Art and Music Theatre, majoring in voice
- Post Graduate: Queensland Conservatorium of Music, private study with Margaret Nickson.
- Cantica Voice Studio, London – 6 years full time voice study with Audrey Langford and Andrew Field and associated professionals.
- Post Graduate: Sydney Conservatorium of Music/Sydney University – PhD in progress, High Distinction and Distinction to date. Transferred to University of Queensland, nearing completion.
- Zurich Opera Studio – Young Artists Programme with Zurich Opera
- Masterclasses with Nello Santi, Mark Belfort, Grisha Asagarof, Agnes Baltsa, Dame Gwyneth Jones, Sir Charles Mackerras, Geoffrey Parsons, Marilyn Richardson, Jack Metz, Eric Vetier, Shiela Barlow (Royal Shakespeare Company) Prof. Laurence March USA, Prof. Ron Jeffers USA, Prof. Steve Biethen USA, Prof. Roberta Hall USA.

### SCHOLARSHIPS & AWARDS

- Rotary Exchange Scholarship, Roseburg, Oregon, USA
- Oregon State University, Oregon, USA
- Wenkhard Scholarship, Australia
- Richard Wagner Society Scholarship, Wuerzburg, Germany

### PROFESSIONAL TEACHING EXPERIENCE (Masterclasses & individual tuition).

- Private Teaching Studio established in Australia 1984, now established in Berlin.

### **Germany**

- Mendelssohn Batholdy Hochschueler of Music and Leipzig University, Leipzig.
- Hans Eisler Hochschule for Music, Berlin.
- Lotte Lehmann Academy and Summer Course, Perleberg. \*

### **United States of America**

- University of Notre Dame, Indiana. \*
- Portland State University, Oregon. \*
- University of Portland, Oregon. \*
- Merylhurst University, Oregon.
- Lewis and Clark College, Portland.
- Umpqua Community College, Roseburg.
- Linfield College, Oregon - Professor of Music (Voice) and Chair of Vocal Studies. \*+
- Clark College, Vancouver, Washington. \*
- Welsley College, Delaware.

### **Australia**

- University of Melbourne, Melbourne.
- New South Wales Conservatorium of Music, Sydney.
- Queensland Conservatorium of Music, Brisbane.
- State High School, St Mary's Catholic School, Cairns
- Choral Society, *Sing for Life*, vocal education programme, Townsville.

### **Other International**

- American University Cairo, Egypt.
- Young Artists from La Scala Opera Studio, Milan, Italy.
- Zurich Opera Studio, Zurich, Switzerland

\* I continue to teach at these institutions at least annually, or more regularly should time permit. In addition to teaching, I have also given recitals or concerts at a number of these institutions.

+ I was appointed to this position while the incumbent took sabbatical leave. I continue to hold a professorial appointment.